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Is your artistic work tackling current issues at stake such as climate change, migration, gender, justice or digitalisation? Are you working in the field of arts and education?

Are you an artist or a cultural practitioner looking to expand your skills, get trained on Futures Literacy and have the opportunity to transform this concept in your work?

Being futures-literate empowers the imagination.

It enhances our ability to prepare, recover and invent in the face of change.

We are excited to announce a series of workshops designed just for you!

An initiative by DIALOG CITY in collaboration with UNESCO Chair on Visual Anticipation and Futures Literacy towards Visual Literacy

For more information contact us at projects@culturepolis.org

FUTURES LITERACY

The future is not predictable! Unfortunately... or rather, fortunately. Because otherwise, the world would be very boring. Who enjoys going to the cinema after a spoiler alert?

Futures literacy is not about predicting the future; rather, it is about exploring possible futures and consciously choosing paths toward desirable directions. It is about foresight regarding what is possible, not about making predictions. We are aware that some things are beyond our control. It is about exploring possibilities and thus thinking ahead. This kind of thinking helps us seize emerging opportunities and makes us more resilient to risks. With this type of strategic foresight, we are well-prepared: we can begin to actively shape and take action.

THE DIALOG CITY PROJECT

The term Smart City has become deeply embedded in our language and thought patterns. It means a digitized city that uses technology to collect data, control processes and offer services. This ranges from electronic administration via self-driving public transport to smart solutions for building management. But digital transformation is more of a mindset than a purely technical innovation!

By developing a CITIZEN ARCHIVE PLATFORM to archive all kinds of data-based objects of various citizen groups, DIALOG CITY creates direct engagement with the audience and the presentation of cultural heritage will be widened.

The creation of a FUTURES LITERACY design thinking toolkit and implementation of workshops by trained artists, the methodology has outstanding potential to give citizens and stakeholders a compass in the face of the increasing complexity of our globally interconnected world.

Four HYBRID FESTIVALS in Mondovi (2023), in Graz (2024), in Aschaffenburg (2025) and Montpellier (2025) serve as physical and digital cultural platforms to reach diverse audiences.

An ART FOR PUBLIC residency programme invites artists to develop ideas for urban interventions dealing with local or global topics that are of great significance for the respective urban society based on participatory approach.



FUTURES LITERACY ONLINE WORKSHOP

The online workshop consists of 5 sessions in 5 consecutive weeks 3 hours per week in English language

Dates

2 options depending on participants' preferences

THU, January 9, 2025 - February 6, 2025 (for afternoon sessions) SAT, January 11, 2025 - February 8, 2025 (for morning sessions)

Participation Fee

EUR 100.- incl. VAT for 15 hours certified training course

Training includes

Hands-On Learning: Engage in practical sessions Diverse Techniques: Explore various techniques

Networking Opportunities: Connect with others, share ideas, and collaborate

Expert Guidance: Receive personalised feedback and mentorship

Certificate

All workshop participants will get certification from the DIALOG CITY PROJECT with the signature and logo of the UNESCO Chair on Visual Anticipation and Futures Literacy towards Visual Literacy, plus access to Futures Literacy toolkit.

Advanced Training Opportunity

Participants certified after the workshop will get the opportunity to facilitate and conduct a FUTURES LITERACY workshop in Greece, Italy, France, Germany, or Austria between April and September 2025.

Participants who wish to conduct a face-to-face workshop on Futures Literacy must be able to travel to or within Greece, Italy, France, Germany, or Austria. Workshops will be organised by DIALOG CITY in early 2025 only after the online training.

Fluency in Greek, Italian, French, or German is required for this second phase of the training.

IN A NUTSHELL

TIMELINE FOR APPLICANTS

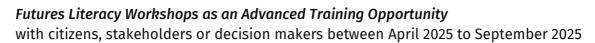
Application due November 8, 2024

Announcement of the Final Selection December 4, 2024

Start date of Workshop January 9 or 11, 2025 *

End date of the Workshop February 6 or 8, 2025 *

*depending on the participants' preferences



WHO CAN APPLY

Artists and Cultural Practitioners of all levels (from beginners to advanced) from all artistic disciplines (e.g., visual arts, writing, performance, new media, etc.) and other creative practices including, but not limited to, design, architecture, and education.

We strongly encourage applicants with participatory / socially engaged art practices.

Artist and Cultural Practitioners of all nationalities can apply, but they must reside in the European Union or in one of the accession countries.

HOW TO APPLY

Submit your application by filling out our Typeform here: https://lst7zgknzdk.typeform.com/to/almVd4fz

Please note: Your application must include a brief portfolio showcasing your recent work that actively involves community participation and has a civic engagement target with a focus on benefiting and engaging citizens.

Don't miss this opportunity to enhance your artistic skills! Apply now and take the next step in your artistic journey!

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