



The Hybrid Festival invades the city and streets of Mondovì, in the province of Cuneo, from 20 to 22 July and is promoted and organised by the Fondazione Cirko Vertigo.

The Hybrid Festival develops in synergy with the Piazza di Circo Festival, a kermesse organised by the L'Albero del Macramè Association, sharing its urban spaces and programming period. A festival within the festival, to increase dialogue between different organisations and arts, to create a network, to optimise resources and workforce, and to give the public a radically smart cultural offer.

DIALOG CITY is a new way of conceiving and applying digital transformation. The aim is to combine spaces dedicated to social aggregation with urban digitisation, while respecting the environment and eco-sustainable policies.

Hybrid Festival consists of workshops and the new performance format 24 Hours x 24 Minutes, devised by choreographer Raffaele Irace, in which two dancers, Marco Volta and Rosalie Wanka, share a stage space - in different locations in the city of Mondovì - for 24 hours: at the end they present a performance of at least 24 minutes.

The events are streamed live, in La diretta section of the [blucinQue Nice app](#) and on the [Fondazione Cirko Vertigo website](#).

During the three days of the festival, the Game Jam is a programme of participatory workshops in which the citizenship is the protagonist, realised in parallel and broadcasted in connection with the City of Aschaffenburg in Germany, the leading partner of the Dialog City project.

Three dance and performing study workshops are scheduled, three "experiences", each lasting about two hours, about the concept of discovery, creation, composition, led by professional dancers and choreographers Daniela Paci, Cecilia Castellari and Davide Degano.

Lastly, the public restitution of the artistic residency of Anne Fehres and Luke Conroy, a multidisciplinary duo selected by the Dialog City Art for public residency programme. For four weeks, Anne and Luke observed the local Mondovì community, contacting it through specific engagement activities: the result, a large-scale photographic composition in which the entire city is protagonist.

The DIALOG CITY Hybrid Festival is a project promoted and organised by the Fondazione Cirko Vertigo within the Dialog City project co-financed by the European Union

The times and locations of the Hybrid Festival activities may change for organisational and weather reasons.

Stay up-to-date via the [blucinQue Nice](#) app or by visiting [www.cirkovertigo.com](http://www.cirkovertigo.com).

## **PERFORMANCE 24hoursx24minutes**

A new performance format, conceived by choreographer Raffaele Irace, invades the streets and places of Mondovì from 21 to 22 July. Two dancers, Marco Volta and Rosalie Wanka, after 24 hours of creation, give life to a performance of at least 24 minutes. You can follow them live, without booking, or live streaming in the LA DIRETTA area.

In remote, you can participate and interact with the artists and creation in the CHAT ROOM, and in presence, you can do so in written form on sheets of paper.

START | 21 July | 9 p.m. | Piazza Maggiore | Mondovì

FINAL SHOW | 22 July | 10 p.m. | Piazza Maggiore | Mondovì

## **DANCE AND PERFORMANCE WORKSHOPS**

Three dance and performance workshops, defined by their creator Raffaele Irace as experiences, each lasting approximately two hours. The first experience focuses on the concept of discovery, the second on creation, the third and last on composition. The workshops, open to professional and amateur dancers, performers, acrobats, actors, but also to anyone who wants to get involved by moving their own body, are led by professional dancers and choreographers Daniela Paci, Cecilia Castellari and Davide Degano. At the end of the last experience, the meeting with the players of 24 Hours x 24 Minutes involve the workshop participants in creating.

## **SIGN UP AND JOIN THE HYBRID FESTIVAL DANCE WORKSHOPS**

Send your application no later than 7 July by email to [dialog@cirkovertigo.com](mailto:dialog@cirkovertigo.com), stating your full name, phone number, email and any previous experience in the artistic field. Participation in all three workshops is recommended.

## **WHEN AND WHERE**

21 July 5:30 p.m. / 7:30 p.m. | Experience I DISCOVERY | Piazza Maggiore

22 July 10:30 a.m./12:30 p.m. | Experience II CREATION | Belvedere

22 July 3:30 p.m./ 6:30 p.m. | Experience III COMPOSITION | Piazza Maggiore

## **GAME JAM: OUR COMMON FUTURE**

A participatory workshop for citizens, students and activists, held in parallel and broadcast in connection with the City of Aschaffenburg in Germany, the lead partner of the Dialog City project. The aim: to jointly develop game ideas and design concrete prototypes that address key issues on our future: climate change, the current economic crisis and global interdependencies. In the Game Jam perimeter, generating innovative ideas and bringing complex issues to the surface with simplicity and insight.

Several teams on site, in Aschaffenburg and Mondoví, develop game ideas on a specific theme within a specific time frame and are supported by supervisors Stefan Horn and Axel Watzke, and other professional game designers, to convert these ideas into playable prototypes using agile development methods. The playtests developed by the different groups become online presentations between the two cities involved.

## **SIGN UP AND JOIN THE HYBRID FESTIVAL GAME JAM**

Single participants or groups already familiar may participate. Three groups of a minimum of 6 and a maximum of 15 people will be selected. You can send your application no later than 7 July by email to [dialog@cirkovertigo.com](mailto:dialog@cirkovertigo.com) stating your full name, phone number, email.

## **WHEN AND WHERE**

20 July 3:00 p.m./ 7:00 p.m. | Mondovi Municipal Library

21 July 10:00 a.m./ 5:00 p.m. | Mondovi Municipal Library

22 July 10:00 a.m./ 1:00 p.m. | Mondovi Municipal Library

## **ART FOR PUBLIC RESIDENCY**

### **Anne Fehres and Luke Conroy**

On 20 July at 8 p.m. near the Torre del Belvedere, the public restitution of the artistic residency of Anne Fehres and Luke Conroy, a multidisciplinary duo selected by the Dialog City Art for public residency programme, will take place.

For four weeks, Anne and Luke observe the local Mondovi community and establish contact and dialogue with it through specific engagement activities. The result of the artistic residency is a large-scale photographic composition exhibited to the public during the festival.

Everyone can contribute their shots to the News from home project: these photographs, the artists explain, can be of anything - one's neighbours, an object, a meal, a building - with the aim of capturing Mondoví's past, its present and shared hopes for the future.

## **SIGN UP AND JOIN THE HYBRID FESTIVAL ART WORKSHOPS**

The two artists lead two workshops entitled Mondoví: Past, Present, and Future, on 29 June and 3 July. They are open to all citizens interested in developing creativity, a sense of collaboration and learning about new forms of art.

You can send your application by email to [dialog@cirkovertigo.com](mailto:dialog@cirkovertigo.com) indicating your full name, phone number, email.

## **WHEN AND WHERE**

Artistic Residency News from home Restitution 20 July | 8 p.m. | Belvedere Tower Area

Workshop with artists in residence

29 June | 7:00 p.m. | Piazza Maggiore | For amateur and professional photographers

3 July | 2:00 p.m. | Via Conte di Sambuy 26 | For children and teenagers

## **OPEN CALL**

### **How do you imagine your future?**

During the three-day festival and the 24-hour live broadcast, video-photographic contributions from the public are screened on the theme: How do you imagine your future? The best artistic contributions (in the fields of performing arts, visual arts, theatre and music) dealing with the topic with an original and creative approach are selected. All those wishing to apply have the following questions as a starting point: 'What is the concept of our common future and how can we develop it through technology instead of developing technology? Is art a good medium for this purpose?'

You can send your video-photographic contributions no later than 7 July by email to [dialog@cirkovertigo.com](mailto:dialog@cirkovertigo.com) indicating your full name, phone number, email.

